JUDIT BOOR

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PERSONAL SUMMARY

I'm a 2D Animator and Illustrator based in London, UK. I graduated from MA Character Animation at Central Saint Martins in 2017, and have worked on projects with Nexus Studios, Universal Music, the Royal Albert Hall, Old Operating Theatre Museum, and the English National Opera. I’m passionate about animation with unique visuals, both in the capacity of artist and director/producer. Delighted to be able to work in a field I love, I pursue my callin with relentless dedication.

Nowadays I spend most of my time in the company of TVPaint and more books than I have space for - if any of this catches your interest, please get in touch using the contact details above!

EDUCATION

MA Character Animation, 2015-17, UAL Central Saint Martins, London

BA Fine Art with Art History, 2012-15, Aberystwyth University, Wales

# PROFESSIONAL EXPERIENCE

## THE TIGER THAT CAME TO TEA, LUPUS FILMS LTD

Assistant animator on Lupus’s upcoming project, The Tiger That Came To Tea

## ART&GRAFT 01-02 2019

Animation and clean-up on various projects.

## CLOUDWRIGHTS, ongoing personal project

Designs, Storyboards and layouts for a short film with the support of DragonBee Studios, London

## JUST ONE LIFETIME 06-07 2018

Directed an animated music video for Sting and Shaggy’s new album.

## WIMBLEDON 04-05 2018

Cleanup artist on Nexus Studios’ Wimbledon promo short.

## OFF THE WALL 03-04 2018

Assistant and cleanup artist on Nexus Studios’ „Off The Wall”, a proof of concept produced for Sony Pictures.

## MAKI YOSHIKURA & RANDOM ACTS „BILLIE” 03 2018

Assistant and cleanup artist on „Billie”, a production for Random Acts, Channel 4.

## STING AND SHAGGY „DON’T MAKE ME WAIT” 02-03 2018

Layout and designs for Universal Music Ltd. ’s interview with Sting and Shaggy.

## BBC WINTER OLYMPICS 10-12 2017

Cleanup artist on Nexus Studios’ Winter Olympics promo „The Fearless” produced for the BBC.

## ENGLISH NATIONAL OPERA 10-12 2016

Backgrounds, layouts and character designs on a 2D animated short for The English National Opera’s staging of „*Lulu”*.

## OLD OPERATING THEATRE MUSEUM 04-06 2016

Pitched and animated 2D micro-short for the Old Operating Theatre Museum.

## *„OUR GHOSTS”* A FILM BY HANNAH RUDDLE 01-04 2016

Animator in an independent production blending live-action footage with 2D animation.

# SOFTWARES

## Proficient with:

TVPaint

Adobe Animate

Adobe Photoshop

Paint Tool SAI

## Versed in:

Adobe AfterEffects/Illustrator/Premiere

ToonBoom Harmony (only used for clean-up)

MS Office (Word, Excel etc)